## SHOOTS WIFE; HER

ANNISTON, Ala., April 7 .- Information was received today of a double tragedy at Fruithurst, Cleburne county. William Parker, a merchant, the report says, shot and killed his wife and was in turn killed by Richard Hooper, father of Mrs. Parker.

The shooting occurred in front of Lavina Lee. the postoffice in Fruithurst. Mrs. Jacqueline Fay Parker and her baby, in company with Chester Pollard her father, drove up to the postoffice and were met by Parker, who took Betty Blair .. the baby from the buggy into his store, then returned and shot and Zini Sumarez. killed his wife.

Hooper then leaped from the buggy with a knife in his hand, and, seizing Emma ... Parker around the neck, cut his throat, severing the jugular vein Parker, it is said, staggered into his store and dropped dead.

The Parkers had been separated, it is said, because of Parker's alleged cruel treatment of his wife.

CHICAGO, April 7.-Charging that Chicago Socialists "knifed" the new Labor party at the polls in the mu-Chicago Federation of Labor today served notice on Socialism. Bolshevism and I. W. W. ism that their banners will not be tolerated in the new Labor party.

Socialism shall be incorporated with

HEAVY LOSS BY THEFT.

BEAVER FALLS, Pa., April 7 .- A himself. 300-pound safe containing between \$1,100 and \$1,200 was stolen from the office of the American Railway Express Company some time during the night. The robbery was not discovered until this morning, and the police are without a clue.

CONG. MONDELL AT G. W. E. Congressman Frank W. Mondell of of the show. University chapel exercises at 12:15 o'clock today in the assembly hall of the arts and Sciences building 2023 G street northwest. Dr. William Miller Collier, president of the uni-

## "DANDERINE" FOR **FALLING HAIR**

Stop dandruff and double beauty of your hair for few cents.



Dandruff causes a feverish irritaat once and rid the scalp of every particle of dandruff, get a small bottle of "Danderine" at any drug store for a few cents, pour a little in your hand and rub it into the scalp. After several applications the hair stops oming out and you can't find any andruff. Your hair appears soft. closey, and twice as thick and abundant. Try it!

"A New Girl" Scores at Premiere Performance at National-Mantell Opens Week of Repertoire at Garrick With "Richelieu"-Jolson Begins Second Week at Poli's

HAPPENINGS ON STAGE AND SCREEN

NATIONAL.

three acts; libretto and lyrics by Anna Sir Edward Bulwer Lytton, with Rob-Caldwell; music by Jerome D. Kern; ert B. Mantell in the title role. staged by Fred G. Latham and Ed-

Ann Orr
Helen Shipman
Douglas Stevenson
Olin Howland Scott Weish James C. Marlowe . Alexander Clark Elsie Lawson Nellie Filimore Geranium White Florence Bruce And a large chorus.

There is only one possible criti-

more correctly, it has too much good ply because there isn't room for them, splendid vehicle. As for the show itself, it is one ton has seen in many seasons.

cal numbers, nearly all frankly rem- out the best of his talents. His voice, listen to; principals and chorus do sincere, admirably fits the role. The their work with a vivacity that old priest, shaken by intrigue and nicipal elections, John Fitzpatrick, can come only from their having a falling in his strength, could hardly defeated candidate for mayor, and the good time at it, and the costumes be more justly portrayed than by this and settings show an amount of good great tragedian. taste rarely to be met with in the production of a musical comedy.

"We imbibe no theories that have Her guardian, Horatio Pollard, wants was fully up to the standard set no standing in the country," declared her to marry his son, Chester, but she through his long years of service. It Fitzpatrick. "None of this foreign goes shead and weds McLane with- is easily a picture, an historical porthis party. Men and women in the order to keep Pollard from taking his other strong characters of the play trades believe in American principles bride away from him, McLane as- have been forgotten. and American standards and if So- sumes the costume he were at ship cialists think they can cram any of theatricals, and goes to Jacqueline's the names of many artists who have this Markian stuff down their throats, boarding school as a new pupil, Pep- been associated with Mr. Mantell for

but is caught and barely gets away line support.

After numerous harrowing advenmarriage, and that now they can live sulted in a faultless portrayal. happily ever afterward. There are numerous interpolations

First honors in the piece must to Francois, the page of Richelieu. Miss

for her work in "Leave It to Jane" Miss Orr has youthful beauty, real lelu's spy, but her work was adgrace as a dancer, a pleasing voice, mirably done. a high order of histrionic abilityand, best of all, unlimited quantities versity, will preside. The public is of that quality, variously described "pep." As somebody put it, in the parlance of the day, "she shakes a mean knee and throws a nasty eye," feminine role. Her voice is good and she used it to full ad-

> Duncan Sisters, brought straight from vaudeville, made one little collection of songs that were good to start with and a whole lot better when they sang them,

tor, and his songs and dances both Olin Howland, in the principal com-

of the best voices in the cast.

music, which is extremely high. girls, but, wonder of wonders, they enemy. can sing! Also, they wear costumes f the scalp, the hair roots that would pass muster on the street films are on the bill.

loosen and then the hair as well as on the stage—and it's a out fast. To stop falling hair relief to find a chorus that doesn't KNICKERBO

> effect for its charm. Undoubtedly, Mr. Dillingham has added a new success to his long list.

from service in France and has begun writing a comedy.

There Is Something

"A New Girl," a musical comedy in "Richelieu," a drama in five acts by THE CAST.

staged by Fred G. Latham and Edward Royce. Presented by Charles Gaston, Duke of Orleans. Henry Buckler Berades, the Royal Favorite. John Burke De Beringheb, an attendant on the King. Guy Lindsley Adrian de Mauprat. Prits Leiber ......John Alexander service. John Alexauder
Joseph, a Capuchin. Frank Peters
Francois. Richelieu's page. John Wray
Louis XIII. Edward Lewers
Clarmont, a courtier. George Westlake
Marion de Lorme, a spy for
Richelleu. Miss Marion Evennen
Julie de Mortemar Miss Genevieve Hamper Bervice.

Shakespeare comes to the average drama lover too infrequently. It is particularly welcome when it comes. Washington fell in love with "A as to the Shubert-Garrick this week, New Girl" last night, when Charles in hands of such an actor as Robert Dillingham's newest musical comedy B, Mantell, that peerless delineator of made its premiere at the National the famous Elizabethan characters.

Mr. Mantell was not seen in a Shakespearean play last night in the cism: It is just a little too good; or, opening performance, but his Richelieu was effectively pleasing to a filled stuff, because, although it never house. While this play does not rank drags, it does run over the conven- with the tragedies of the Elizabethan tional time limit, and some pleasing era, it nevertheless contains some numbers will have to be pruned sim- strong poetic passages and offers a

Mantell interprets the role of the of the freshest, most tuneful and old French priest and statesman with most delightfully cast that Washing- his usual effectiveness. The play offers wonderful opportunities for ex-There is a plot, which combines pression and portrayal and the actor coherence with cleverness; the musi- takes advantage of them. It brings iniscent of former hits, are easy to pleasing to the ear, impressive and

Mantell has lost none of his effectiveness of old. His tones are as The story relates the love affair deep and flexible and broad clear as of Jacqueline Fay, a school girl, with when he first thrilled in Macbeth or Robert McLane, a navy lieutenant. Lear. His portrait of Richelieu out the guardian's consent. Then, in trait, that remains long after the

In the supporting east will be found years. There is Fritz Leiber as Adrian He tries to escape with Jacqueline, de Mauprat, who lends chief mascu-

woman of unusual beauty and charm, tures, he is restored to his bride, just in excellent as Julie de Mortemar. in time to hear the glad news that Miss Hamper's sincere study of this the court has refused to annul their role of the old priest's ward has rethat are only incidental to the story, cast were Guy Lindsley, as De Berbut which add greatly to the success inghen, the king's attendant; Frank Peters, as Joseph, and John Wray as ing stage.

COLUMBIA. as everything from magnetism to ing potatoes-or corp-or eggplantor whatever it is she hoes in "Little Helen Shipman also made an ex- delighting Columbia patrons this remely good impression in the other ettes, but if you haven't seen Vivian week? Mebbe you have seen farmerall dolled up like a hired hand, shaking a wicked hoe, you haven't seen the very, very latest thing in overalls. And if, perchance, you, being a patriotic young lad went out and tried of the big hits of the evening with a farming last summer, we've no doubt you'll sympathize with Vivian in her troubles.

For "Little Comrade" is the story Douglas Stevenson, in the leading of a girl who was patriotic, but found male part, was convincing as an ac- it hard work. And of a boy who ditto and ditto again. Vivian appears as Genevieve Hale, a wealthy girl who feels that she must do something to edy role, was decidedly popular, and help the nation while the men are in Scott Welsh won applause, with one France. She applies for a job on the Nellie Fillmore, as an old negro lark. Then, when the novelty has bemammy, had exceptional comedy pos- gun to pall upon the little war worksibilities. Her ruminations regarding er and she is about ready to give up. the effect of a sojourn in France on Bob Hubbard, son of her employer colored American soldiers brought ships home from the training camp, out some of the best lines of the year. Where he has been having something However, it is useless to go through of the same struggle that Genevieve the entire cast: it's all on a par with goes through on the farm. The A. W the standard set by the libretto and O. L. young man and the dejected little farmerette find a bond of sym It might be mentioned in passing, pathy. They likewise find that each however, that the chorus is of the can help cheer the other, and, with kind that Washington rarely seed fresh inspiration, they return to their The girls not only look like regular separate jobs of helping to down the grandeur. Subsequently the action of

KNICKERBOCKER

The usual quota of supplementary

have to depend on a purely cutaneous feminine patrons of the Knickerbocker enjoyed more thoroughly the plot of the feature photoplay. "Marie, Ltd." or the display of millinery cre-Lieut. Mark Reardon has returned ations which is an incident in the trasted and generously contributory her own past. production.

However, it being hardly the function of the reviewer of the opposite sex to discuss the merits of a style show, this review must be confined to the photoplay itself, which ranks has yet appeared.

"Marie," Ltd.," derives its title from the name of a Fifth avenue millinery establishment operated by Marie Hilliard, mother of the heroine, Drina In appreciation of the sacrifices the parent has made to give her a college education, the girl sacrifices a week at Moore's Garden Theater. career and takes a position in her mother's establishment. Her. beauty attracts the attention of Colonel Lamber, an old roue, and because of his wealth, his suit is favored by the mother, But Drina refuses. Blair Carson appears at at a psychological moment, and the story

ends happily for all. Supplementary attractions included "The Midnight Alarm" and the Hearst News. The same program prevails at the Knickerbocker today.

Thomas Dixon is preparing to preduce a play called "The Red Dawn," which is said to deal with Socialism Flora MacDonald is to have the principal role, Miss MacDonald will withdraw from "The Invisible Foe" and of the Cabbage Patch," that delightful will be succeeded in that play by Jans classic by Alice Hogan Rice, would, Gray. Miss Gray appeared recently sooner or later, finds its way to the in Lee Ditrichstein's play. "The Mar- screen. And, having seen the picture, quis de Priola."

Paul Swan is to act in some nice

The Stere Your Physician Recommends!



A scene from the picturization of "The Better 'Ole," which is being shown at the Leader this week. In this film, the three central characters, Old Bill, Bert, and Alf, are enacted by the same

Washingtonians will have an op-Bruce Bairnsfather.

week at the National, "The Better Miss Genevieve Hamper, a young where it was exhibited to large and through his splendid acting, to take Fuller.

naturally it is offered a broader field the participants. Others whom Washington drama of action. The outdoor scenes were lovers remembered in the supporting actually made in Flanders, which parts of the play, Mr. Barrymore puts songs over in effective manner. lends the picture a reality which a little touch of humor into his actcould not be hoped for on the speak- ing. The principal characters are taken

> stage for two years. " "The Better 'Ole" is one of the few English films that Washington has had a chance to see-and its very

Can you pleture Vivian Martin hoe- real humor and splendid artistic effects show that the prejudice against this class of pictures in the United States, in this case at least, is not well founded. The story, it will be remembered. tells how Old Bill wins fame by dis-

covering a German plot and thwarting it, thereby saving a French com-All of the characters of the legitimate" production are there, and quite a number of others. An incidental love story, not to be

RIALTO.

The natural wonders of life in Alaska form the basis of one of the

ion of the program to yesterday's cahis remarkable natural color views a millionaire and sticks to her theonstituting the first installment of a The Lure of Alaska."

The photodrama which is featured n the bill presents as the locale of its early scenes a particularly picbit of Alaskan winter The Way of the Strong" is transferred to a Western metropolis where the chief figures in the picturization of Ridgewell Cullum's popular novel omplete the strife that ends in the overthrow of villainous intrigue and the interesting but more or less conventional triumph of love and virtue In this thoroughly engrossing sub-

ject Anna Q. Nilsson offers a dual impersonation that is admirably conto the emphatic success of the film

turized current events, the topics of shady existence as a dancing girl. It the day, a comedy, effective orchestral setting, and a delightful violin with others, the girl is sent to a reamong the best in which Alice Brady rendition of the aria from "Mile. Modiste," by Mr. Breeskin.

GARDEN.

epitomized by its title. vampire, and one whose addiction to the flesh pots and Mammon worship led to depths of degradation from which the way back was hard. Miss Glaum's impersonation of Lelia Aradelle is probably the most impressive contribution she has made to the si lent drams. In the supporting company Charles Ray and Howard Hickman stand pre-eminent The bill is supplemented by the

customary abbreviated camera sub-

APOLLO.

one finds it impossible to visualize any one other than Marguerite Clark in the role of Lovey Mary. Consebuently, the ideal combination of star and vehicle is the result, At Crandall's Apollo, where this

of dainty Miss Clark's personality.

While John Barrymore has won

portunity this week to judge between place in the hearts of Washington the stage and the film productions of movie-goers with his comedy presen-The Better 'Ole," that delightful war tations, he earned, yesterday, a place his acting in the drama. "The Test After being on the stage for a of Honor' at Loew's Palace Theater. The powerful plot furnished by the this week at the Leader Theater, Mr. Barrymore an opportunity. appreclative audiences at the opening the members of his audience by the hand and lead them through the play edienne, has been seen here before

last of a long line of planters, who Carte," followed by a vaudeville di-Wyoming, Republican floor leader, to Ann Orr, who will be remembered Marion Evenson, as Marion de Lorme, by members of the original company goes to prison to defend a woman's vertissement. It is concluded with a ionor, even though the woman whose burletta entitled "Decidedly Differ treacherous in her dealings with him. He comes from prison to seek revenge and gets it-to find only that his ove for another woman is stronger than his desire for revenge. The cast includes Constance Binney Marcia Manon, Fred Miller, Alma

METROPOLITAN.

Aiken, Bigelow Cooper,

Schable, and J. W. Johnson.

program at Crandall's Metropolitan Theater the first three days of this crite. Earl Kern and Billy Kelly also week, shows Alice Brady in a role found in the speaking play, is woven which she has seldom enacted-that show a success. The principal setting is in a Fifth

avenue millinery shop, where the latest modes in hats are shown for those of the gentler sex in the audience. Drina Hilliard learns many Corrine Gorden, Gua Mortimer, Al things while working in the millinseason at Moore's Rialto Theater this ery shop-the first being that all bad cox. The chorus is a lively aggregamen are not bad men and others being how to make pin money by overpacity audiences was contributed by hats look like new. Ultimately she Leonard S. Sugden, who appeared takes a hand in the game called love person and described briefly the and learns some other things. She Game," the photoplay at Crandall's ory that there is more good than bad eries which he has fittingly entitled in the world. All ends happily and of 1849 in California, and the chief Drina settles down for life. The usual supplementary features combine to make the early week bill a most admirable one

Norma Talmadge has one of the best roles of her screen career in Crandall's Savoy yesterday. Miss Talmadge has the role of Josephine Wade, the happy wife of a wealth's New Yorker, who is appealed to by a tearful young bride for the secret of her success in "husband training." Josephine then relates the story of

It seems that through lack of proper environment in her childhood Josephine had drifted into a somewhat is raided by the police, and, along formatory.

Upon gaining her release two years later, she meets Wade, who, notwith standing that he is aware of her intr tory, offers to marry her. She consents, but misconstruing his motives calls herself his "probation wife. Subsequent events soon prove, however, the depth of his love and the girl quickly discards the title. Thomas Meighan portrays the prin

cipal male role in his usual capable

AVENUE GRAND.

Unique and replete with touches of His Money," starring Tom Moore, which was shown at Crandall's Avenue Grand yesterday. It tells the story of a young man

engagement. He promptly gives up First National subject. his luxurious quarters, assigns his income to his attorney, and resolves o make his own living.

Answering an advertisement which one of the conditions is that the applicant must be "a lover of he finds the situation really he does not know it is aunt of his American Singers next season. former fiancee.

Unknown to both, the girl is on elimax. "Hitting the Pike," a comedy, com- the autumn of 1907.

POLPS. "Sinbad," a musical extravaganza in two acts and fourteen scenes, with Al Jolson and his Winter Garden

Al Joison started the second week of his sensational run at Poli's Theater last night-and a crowded house seemed to enjoy him and "Sinbad" just as much as on his first appear-There's no doubt about it, Washington certainly does like its Jolson, and

he can stay just about as long as he

Still, it's not only Jolson-though, if t were physically possible for him to do it, his audiences would be glad to have him in the spotlight for the whole three hours and some minutes of the show. Washington has only too few opportunities of seeing Winer Garden shows, and it's making the most of it. New records for attendance are confidently expected for the fortnight run.

There are so many real stars in the cast that it's impossible to mention them all. But it might be said that Constance Farber is making one of the biggest personal hits of the run. Her song about "Where Do They Get Those Guys?" is one of the most delicious bits, both as to music and as to lines, that has been heard in a ong time. Jolson is keeping the show fresh

with something just a little different every night-and, of course, the fact that this is his home town makes it possible for him to bring in a lot of local color that everybody enjoys. A few of the supporting players it the mammoth company are Kitty Doner, Fritzi von Busing, Virginia Fox Brooks, Virginia Smith, Farber Sisters (Irene and Constance), Leah Norah, Rebekah Cauble, Rita Zalmoni Helen Link, Lawrence d'Orsay, Forrest Huff, Franklin A. Batie, Ernest Hare, Johnny Berkes, Frank Grace

John Kearney, George Thornton

Harry Kearley, and Frank Holmes.

Mitty Devere, one of the bestknown delineaters of Irish comedy on comedy based on the cartoons of in the regard of the same fans by the burlesque stage, is the star of "The Innocent Maids" company, the attraction at the Lyceum Theater this week. Devere is supported by Bob 'Ole in the movies will be shown all author, E. Phillips Oppenheim, gives Nugent, May Walsh, Jim Horton, Carolyn Warner, and Connie Lehr

Miss Warner, an accomplished com-This production adheres strictly to so skillfully that one could almost this season and her work met with the plot of the original play, but imagine himself or herself as one of great approval from two audiences yesterday. Miss Warner sings splen-Even during the most gripping didly and has the faculty of putting The performance is divided into

three parts. It begins with a laugh-The story tells of a Virginian, the able satire entitled "Society a la

The management has also added Mile. Otero and Company in her Parisian plastic poses.

"The Roseland Beauties" opened a week's engagement at the Folly Theater yesterday in a two-act burlesque. "The Golden Horseshoe." The piece is divided into four parts. The comedy role is in the capable hands of Charles Gramlich, whose unique methods have long made him a fav-

have much to do with making the

Emma Kohler, with many beautiful costumes and a well trained voice, is much in evidence throughout the performance. Bessie Rosia is a graceful dancer. Others in the cast include Golden, Austin King and Blanche Wil-

CRANDALL'S.

Romance and adventure, thrills and suspense, abound in "The End of the yesterday and held over for today.

It is a story of the gold rush days figure is Burke McAllister, a young Southerner who has drifted into the mining camps in search of adventure and lives the free and easy life of the gambler. Into the camp comes Mary Miller, accompanied by her brother, weakling. Attracted by the girl's beauty, McAllister takes an interest in her and accedes to her request to "keep an eye" on the brother. The latter, however, has already failen i victim of the gaming table, having lost his sister's as well as his own money. McAllister evolves a plan by which he may win the money back. Before this can be arranged, however, the boy is shot, and swift revenge is meted out by McAllister. Succeeding events are dramatic in the extreme and lead to the usual romantic conclusion.

J. Warren Kerrigan and Lois Wi son lead.

STRAND.

A shipwrecked young woman of the nobility who is forced to accept employment as a maid in a fashionable resort hotel, a dashing young millionaire for whom scheming mammas and complacent daughters jet their snares, and an adventuress who entertains no scruples as to the manner in which she shall obtain life's little luxuries are the principal figures in "A Midnight Romance," which forms the chief photoplay attraction at Moore's Strand Theater the first four days of this week.

Through the ingenious interference of the "maid," the young Croesus is saved from blackmail and a romance begun on a beach at midright finds its consummation in wedlock. Anita Stewart and Jack Holt who is made aware of the futility of ably supported by Juanita Hansen, his life when his fiancee breaks their add much to the effectiveness of this The Montrose Quartet began their

second week at the Strand under most auspicious auspices yesterday. The bill is supplemented by short-

calls for a valet to four dogs owned opera called "Men of Harlech." which by a woman of wealth, who although will be produced by the Society of Otis Skinner will give his 563th

the brink of danger through the at- performance as Cel. Philippe Bridau tentions of another man, and his ef- in "The Honor of the Family" at the TRUSSES picture constituted the chief attractions of another man, and his efforts to save her and his success in Globe Theater, New York, tonight-so doing, bring about a thrilling that is counting from his first appearance in the role at New Rochelle in

CONGRESSMAN ESTOPINAL ILL. NEW ORLEANS, April 7 .- Con-

TO LECTURE ON "SUB" CRASERS Capt. Lyman A. Cotton, who ha gressman Albert Estopinal, of the charge of submarine chasers in Eng first Louisiana district, is critically lish Channel during latter part of at his home in St. Bernard parish, war, will relate his experiences a consultation of physicians was the United Service Club of America called teday by Dr. J. R. Estopinal, Dupont circle, tomorrow evening a

**AMUSEMENTS** 

**AMUSEMENTS** 

AND THE PROPERTY OF THE PROPER TODAYS BEST ATTRACTIONS

TODAY-TUES.-WED.

ALICE BRADY in "Marie, Ltd.

ALICE BRADY in "Marie, Ltd." CRANDALL'S Crandall's AVENUE GRAND Thenter 645 Pz. Ave. S. L. TODAY

in "End of the Game" Crandall's SAVOYTheater Crandall's APOLLO Theater TODAY

NORMA TALMADGE

in "The Probation Wife"

TODAY

J. WARREN KERRIGAN

in "Maggie Pepper"

ETHEL CLAYTON

MARGUERITE CLARK

TODAY-TOMORROW - WED.

"The Test of Honor" An Adaptation of E. Phillips Oppenheim's Famous Novel, "The Malefactor." DOROTHY GISH

in "Peppy Polly" PREPERENCE LOEW'S OLUMBIA F St. at 12th. NOW PLAYING

ATIONAL Tonight at 8:21 Everybody in Washington Loves Charles Dillingham's New Musical Comedy. Great Cast-Famous Globe Theater Chorus

BEG. MONDAY-LAURETTE TAYLOR SUNDAY AFTERNOON, 3:30 O'CLOCK,

"The Little Grandmother of the Bussian Revolution" Will Speak on Re-making Russia The Tour Is in the Interest of the Bellef and Education of Four Million Bussian Orphans. Tickets, \$2.96, \$1.86, \$1.00. T. Arthur mith, 1306 G St.

B.F.KEITH'S25; DAILY 2:15 SUN 3:03 HOL'YS and 8:15 BELLE BAKER GEO. WHITE Tot Qualters Bithel Delmar

Lois Leigh and Dorothy St. Clair. Rigoletto Bros. and Swanson Sisters. The Sharrocks, Georgie Price, &c.

ARCADE Largest floor south of New York. Superb Music-Strict Censor.

Popular Prices. TONIGHT, 8:30 Beautiful Private Ballroom For Rent 9th Below F All Week

Jean Bedini's

New Parisian Novelty "PUSS PUSS" Next Week-"Sightheers" Everyhody Says "It's Wonderful" D-A-N-C-I-N-G

Nightly 8:30 to 12. Jardens and Open Air to Jardin Music Penn Gardens,

nt 11th St. Paince of 'THE INNOCENT MAIDS' Next Week-Parisian Flirts"

Amateur Night-Tonight Today, 2:30 and 8:20 P. M. the autumn of 1907. FOLLY PR. Avv. At the autumn of 1907. B-U-R-L-E-S-Q-U-E "ROSELAND BEAUTIES."

Weatling tomorrow night.

AL JOLSON

Veek "OH, UNCLE" | Seals

SHUBERT-GARRICK F St. as Direction of the Messre. Shubert Tonight, Macbeth, Tuesday, Hamlet Wednesday, Merchant of Venice Wednesday, Merchant of Venice, Thursday, Mat., Eichelleu, Thursday, Night, King Lear, Friday, Macbeth, Saturday Mat., Merchant of Venice, Next Week, Commencing Sunday, Seats Selling WILLIAM HARRIS, JR., Presenti THE 13TH CHAIR BY BAYARD VEILLER GREATEST MELODRAMATIC MYSTERY EVER WHITTEN

One Year at Forty-Eighth Street Theater, New York. Shubert-Belasco Tonight, 8:20 Mat. Wed. 2:20

Direction of the Mesars, Shubert

And the Singing Hawaiians.

DAVID BELASCO Presents | Sents | "DARK ROSALEEN" | New.

15c 25c 35c -INCLEDOS WAR TAA-

ALL THIS WEEK

ANNA Q. NILSSON Gr. Leonard S. Sugden Vito Will Appear Dally at 1. 7 and 9 in Conjunction with His VLURE OF ALASKA."

Comedy-Carrent Events-Topics of Day. Symphonic Feature Grieg's "PEER GYNT" Suite. Next Week-Allee Joyce in "THE CAMBRIC MASK."

Violin Sols-MR. BREESKIN.

War Tax Included

STEWART Midnight Romance HELD OVER MONTROSE QUARTET

In Ballads and Jazz. Will Appear Nightly at 7:30 & 9 10 to 6 GARDEN 4 50 11

TODAY-TUES.-WED. LOUISE GLAUN

In THE WOLF-WOMAN Washington Animal Rescue

League Bazaar The Washington Alimal Rescue League nivies your patronage of its FIRST BA-AAR, to be held at RAUSCHER'S, 1024 INNECTICUT AVENUE, TODAT AND OMORROW, APRIL 7 AND 8, day and ight. Scores of attractions for young nd old. Bridge a feature. Tables, 18

ich. Open evenings at \$:30.
ADMISSION FREE.

In America's Largest and Finest Rink Polite Instructors. Refined. Central Collsaum Over Center Market Joe Turner vs. Frank West of Boston

An excellent auxiliary attraction of trained attendants for ladies.

An excellent auxiliary attraction of the program of trained attendants for ladies. Wife's Birthday." The same program of the program Cyrus Wood, stage manager for "A will be repeated at the Apollo to- be "Maggie Pepper," featuring Ethel Sleepless Night," has written a sketch The Gibson Co., 917 G St night. called "Here Is the Groom."

You Can Do Best-What Is It? If you knew how hard the business men are trying to secure ambitious workers you would put an advertisement, telling what you can do best, in the "SITUATION WANTED" Column

The Washington Times So that business men may read about

your ability and experience-and com-

municate with you.

Free to Discharged Soldiers



men who appeared in the original stage production in England.